

Early and Baroque Opera (pre-1750)



The **Early and Baroque Opera (pre-1750) Collection** on Bloomsbury Video Library features nine productions of early works from leading European opera houses including the Dutch National Opera, Teatro La Fenice and Teatro Real. Performances include Graham Vick's production of Handel's *Tamerlano* (Teatro Real, 2008), William Christie conducting Monteverdi's *L'Orfeo* (Teatro Real, 2008) and Pierre Audi's final production as Director of the Dutch National Opera, Landi's *Morte d'Orfeo* (2018).

Early and Baroque Opera (pre-1750) and other Opera collections on Bloomsbury Video Library are available for free institutional trials.

Please contact our online sales department for more information:

Americas: OnlineSalesUS@bloomsbury.com

Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

UK, Europe, Middle East, Africa, Asia: OnlineSalesUK@bloomsbury.com

www.bloomsburyvideolibrary.com

